

# Students Serve as Docents for the Georgia Trust

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 Maria

August 30, 2016

The [Georgia Trust for Historic Preservation](#) held one of its “Expeditions” on Saturday, August 27th, in Sparta in Hancock County with several MHP students serving as docents for the day.

The purpose of the Georgia Trust’s Expeditions is to explore an area off the beaten path through a day long, self-guided tour which in turn educates the participants about preservation work in the community. This year’s Expedition in Sparta included tours of the Hancock County Courthouse, the Harley-Rives House, the Sayre-Alford House, and others. As docents, the MHP students were assigned to a house, given information about the house, and then presented this information to visitors. They welcomed the guests and made sure that the guests paid attention to specific details to see what the house had to offer.

The students were also able to tour the homes themselves and learn about preservation through their conversations with home owners. First year MHP student Bethany Moore learned “that there are a lot of ways to restore and decorate an historic home” and that some of these ways work better than others. She added that as a first year MHP student it was helpful for her to “see several examples of preservation with different outcomes so [she] can see what worked and what didn’t.” She also was interested to see how the homes were being used by the current owners and the work that was required to maintain these residences.

The Georgia Trust’s next event will be the Fall Ramble October 7-9th in Savannah, GA. For more information about what MHP Students are doing in the community, follow the [CED on Instagram](#) and like [SHPO on Facebook](#).



1st year MHP students Bethany Moore, Carter Banks, and Paige Ritter in front of the Hancock County Courthouse in Sparta



MHP Students visiting with the homeowners of the Harley-Rives House.



The Sayre-Alford House in Sparta built around 1837.



Homeowner Robert Currey telling MHP student Bethany Moore a story about the moldings and the cabinets in the kitchen of the Harley Rives House.

