CED Alumnus Philip Juras is Georgia Author of the Year 2011, in the specialty books category for his publication, The Southern Frontier: Landscapes Inspired by Bartram's Travels. Read more about Philip and his work by clicking the “for more information” button below.

WINNER:
Philip Juras
Georgia Author of the Year Award, 2011
Specialty Books Category
The Southern Frontier: Landscapes Inspired by Bartram’s Travels

Judge’s Statement:
Landscapes that inspired Bartram are vanishing, the remaining native pine forests patched across the remnants of an old wilderness, which did not last either. Philip Juras’ elegant record of his own encounters with these places is testimony that landscape painting still brings emotional solitudes that help restore the past but also make us grieve for a natural world. In this book, the qualities of print, reproduction, and design are powerful. Juras and his editors at the Telfair Museum in Savannah have introduced his essay and paintings with significant scholarly practice. The writing provides a history, and his sentences observe the world through a graceful scientific vernacular. A document of culture, natural history, and art, The Southern Frontier is distributed by the University of Georgia Press and supported by the Telfair Museum. With the Morris Museum of Art in Augusta having a hand in this venture too, this publication is also an argument for collaborative effort in the promotion of art, books, and culture in Georgia.
About Philip Juras:
Philip Juras, a UGA CED alumnus (BFA ‘90; MLA ‘97), has long been interested in the natural landscape. He focuses primarily on remnant natural landscapes that offer a glimpse of the Southeast before European settlement. Juras combines direct observation with historical, scientific, and natural history research in his artwork to depict, and in some cases, re-imagine, landscapes as they appeared in the 1770s. A number of his paintings were on display in an exhibit titled, “The Southern Frontier: Landscapes Inspired by Bartram’s Travels” at the Telfair Museum in Savannah, Georgia in the spring of 2011. The exhibit was also shown at the Morris Museum in Augusta, Georgia over the summer months. These images and many more were compiled and published by Telfair Books, and distributed by The University of Georgia Press in a volume entitled the same as his exhibit. It is for this publication that he has now won an award. His book may be found on Amazon.com and Barnes and Noble. To learn more about Mr. Juras, visit his website.