Edward Daugherty Kicks off CED Lecture Series

The UGA College of Environment and Design kicks off its annual lecture series with a lecture and exhibition by one of the South’s most important landscape architects, Edward L. Daugherty. The lecture will be on Wednesday, September 28th at 5 p.m. in Caldwell Hall, room 204. Click the “for more information” button below for details.

I think of myself as a form giver and have found that the simplest forms can elicit the deepest response. – Edward L. Daugherty

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Edward L. Daugherty is one of the most significant post-World War II landscape architects in the Southeast. He has designed residential, commercial, and institutional landscapes in eight states and abroad, and is still practicing today. Daugherty became a fellow of the American Society of Landscape Architects in 1971 and, among other tributes, received an Award of Excellence in 1987 from the Atlanta Urban Design Commission for his lifetime contribution to Atlanta, as well as the 2010 ASLA Medal, the Society’s highest honor for a landscape architect.

According to Staci Catron, director of the Cherokee Garden Library at the Atlanta History Center, Daugherty’s design serves humanity in the broadest sense:

"Though many common threads run through his work, nothing is more evident than his regard for people: the landscape architects who he has mentored, the professionals with whom he has collaborated, and the people his designs touch.

Daugherty has designed thousands of sites and is known for work on such significant landscapes as the Atlanta Botanical Garden, the Marietta town square, Canterbury Court in
Edward Daugherty was born in Summerville, South Carolina and raised in Atlanta, Georgia where he still resides. He first studied architecture at Georgia Tech but realized his heart lay in site design. In 1947 he came to UGA where he studied Landscape Architecture under Hubert Bond Owens, the founder of the UGA School of Landscape Architecture, now the College of Environment and Design. He flourished here but decided to pursue his further studies at the Graduate School of Design at Harvard where collaborative design was encouraged. He completed his bachelor’s and master’s degrees in landscape architecture there in 1950 and 1951.

Daugherty attributes his sense of purpose and obligation to public service to Hubert Owens and still feels connected to Athens in many ways—both through work he has done here over the years as well as through family and friends who live here. In Athens he worked as support for landscape architect Thomas Church in implementing site design for the Georgia Center for Continuing Education. Other commissions in Athens included the Richard Russell Agricultural Research building, restoration of the Wray-Nicolson House landscape, several Athens-Clarke county schools, UGA student housing, and a number of residences.

Daugherty explains that at the School of Design at Harvard University he learned analytical thinking and the value of honoring the human scale. While there, he adopted the dictum coined by landscape architecture professor Norman Newton that continues to guide his work today: “Design can be good only insofar as it does good.

Daugherty has served as a mentor for numerous UGA graduates and his influence is felt throughout many firms in the Southeast.

The lecture, reception and exhibit are free and open to the public. Free parking is available after 5 p.m. on the UGA campus. For further information, contact Melissa Tufts, Director of the Owens Library at the UGA College of Environment and Design: 706-542-8292 or owensg14@uga.edu. Information about the event and the College of Environment and Design is available at the website: www.ced.ug.edu. The exhibit in the Circle Gallery is made possible with the generous help of the Cherokee Garden Library at the Atlanta History Center.