The Ashantilly Center
Preserving the legacies of Thomas Spaulding and William G. Haynes, Jr.
15591 GA Hwy 99, Darien, GA 31305
The Ashantilly Center, located in Darien, GA, was originally the home of Thomas Spaulding. Spaulding was a native Georgian and legislator whose ancestors traveled to Georgia from Scotland in the 16th century. His house, sometime referred to as “Old Tabby” due to the nature of its construction, burned in 1938. The home was later rebuilt by Bill Haynes whose ongoing project at Ashantilly became a home for retiring family members to retreat. The Haynes house, constructed in 1940 in the tabby style, still stands today.

In 1994 a non-profit was created to preserve and celebrate the history of Ashantilly and Haynes’ legacy. The Ashantilly Center hosts a variety of events throughout the year. It continues to operate a letterpress, the profession of the late Bill Haynes, and offers letterpress classes. The Ashantilly staff are always organizing a plethora of art, books, and documents left behind by the Haynes family. The history of Ashantilly is continually unravelling...
**FINDINGS:**

- Non-marsh site area is located on the bluff (Flood Zone X)

- Protection of the marsh ecosystem is vital in the Altamaha Sound

- Majority of site vegetation is pine forest

- Located between residential neighborhoods
Ashantilly Site Program

Artist Residency
- Expand support for historic site
- Mutually beneficial for artists and non-profit
- Share a unique cultural experience
- Dependable labor
- Artist residence provides opportunities to further ecotourism goals

Agricultural Education
- Engage with the community
- Work with county and statewide organizations
- Promote sustainable practices
- Attract volunteers
- Agricultural initiatives provide additional sights for ecotourism

Eco-tourism Trail
- Promote ecological awareness
- Link with existing tourism routes/activities
- Establish an activity on-site that does not require guidance for the visitor

EDUCATION HISTORY PRESERVATION

Both programs provide a plan and accommodations for executing educational initiatives.
<table>
<thead>
<tr>
<th>CIRCULATION</th>
<th>ECO-TOURISM TRAIL</th>
<th>AGRICULTURAL EDUCATION</th>
<th>ARTIST RESIDENCY</th>
<th>LAYOUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>- establish paths for on-site circulation</td>
<td>●</td>
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<tr>
<td>- propose connections to current transportation/tourism systems</td>
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<tr>
<td>- establish parking and overflow</td>
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<tr>
<td>- improve way-finding signage on-site and at entrances</td>
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</tbody>
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<table>
<thead>
<tr>
<th>PLANTING</th>
<th>ECO-TOURISM TRAIL</th>
<th>AGRICULTURAL EDUCATION</th>
<th>ARTIST RESIDENCY</th>
<th>LAYOUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Coastal Wildscapes planting theme</td>
<td>●</td>
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<tr>
<td>- all new planting must be native species</td>
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<tr>
<td>- re-establish formal garden (propose planting plan w/ signage)</td>
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<tr>
<td>- re-create historic orange grove</td>
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<tr>
<td>- improve existing vegetable garden</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>STRUCTURES</th>
<th>ECO-TOURISM TRAIL</th>
<th>AGRICULTURAL EDUCATION</th>
<th>ARTIST RESIDENCY</th>
<th>LAYOUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>- provide more outdoor storage</td>
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<tr>
<td>- provide access to restrooms from outdoors</td>
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<tr>
<td>- increase art studio space/provide cabins for residents</td>
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<tr>
<td>- events pavilion and/or gallery space addition</td>
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<tr>
<td>- permanent tabby-making structure/learning station</td>
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<tr>
<td>- dock connection to marsh activities (boating, kayaking, fishing, etc.)</td>
<td>●</td>
<td>●</td>
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<td>●</td>
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<tr>
<td>- chicken coop and beekeeping</td>
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<table>
<thead>
<tr>
<th>DRAINAGE</th>
<th>ECO-TOURISM TRAIL</th>
<th>AGRICULTURAL EDUCATION</th>
<th>ARTIST RESIDENCY</th>
<th>LAYOUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>- retain “first flush” of storm water on site</td>
<td>●</td>
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<tr>
<td>- minimize sediment deposit and pollutant runoff to marsh</td>
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<tr>
<td>- minimal on-site topography change</td>
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<tr>
<td>- encourage rain collection for irrigation</td>
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</tbody>
</table>
**PROS:**
- Forest preservation
- Separate cabin locations

**CONS:**
- Artwalk is far from studios
- Development on marsh edge

**CONCEPT 1**
PROS:
- CAMPSITES
- PATH HIERARCHY

CONS:
- ROAD LAYOUT ISOLATES HOUSE
- DEVELOPMENT IS SPREAD OUT

CONCEPT 2
**PROS:**
- Extend garden across main road
- Performance space incorporated with Artwalk

**CONS:**
- Single location for cabins
- Performance space too close to residential lots

**CONCEPT 3**
Agricultural Education
“To be a premier learning system that delivers agricultural, environmental and leadership education programs and services.” -GA Department of Education AG ED Mission Statement

FIELD TRIP ITINERARY

9:00 AM Arrival
(BUS PARKING FIRST LEFT AFTER ENTRANCE)

9:15 AM Introduction to Sustainable Agriculture
-WEEDING, HARVESTING, BED PREP, COMPOSTING

10:15 AM Keeping Chickens: Do’s and Don’ts
-COLLECT EGGS, FEED CHICKENS, BUILDING COOPS

10:45 AM Irrigation and Rain Garden Discussion
-HOW TO PICK PLANTS FOR RAIN GARDENS, RAINWATER HARVESTING, SOILS TYPES, IRRIGATING VEGETABLES

11:15 AM Bee-Keeping Lesson
-POLLINATION, HONEY, THE AWESOME OUTFITS

11:30 AM Discussion/Exercise
-SHARE WHAT WE LEARNED VIA SKITS IN THE PERFORMANCE SPACE

12:00 PM Lunch

1:00 PM Walk Eco-Tourism Trail
-VISIT HISTORIC SITE (LETTERPRESS, OLD TABBY, TABBY MAKING, MARSH DOCK, ORANGE GROVE, AND FORMAL GARDEN). LOOP BACK AROUND TO BUS PARKING.

2:30 PM Depart
Drainage

RAIN GARDEN CALCULATIONS FROM CSS

DRAINAGE AREA: 2500 SQ. FT. (MAXIMUM FOR RAIN GARDENS)
% IMPERVIOUS: 24.02% (600.46 SQ. FT. OF ROOF)
RV: 1.42 (VOLUMETRIC RUNOFF COEFFICIENT)
WQV: 352.4 CU. FT. (WATER QUALITY VOLUME)

CENTER RAIN GARDEN AREA: 3.78.44 SQ. FT.
STORAGE VOLUME: 431.42 CU. FT. (FOR 6” MIN PONDING DEPTH)
Art Walk

Display Case

Post-Footer Detail

5'

2' MIN. CIP CONCRETE

6’ MIN. AGGREGATE

2’-6” TO BOTTOM OF FRAME
Artist Residency

THE WAY IT WORKS...

1) Construct residential cabins and additional studio space to accommodate artists

2) Invite artists of all ages to come live and work on the Ashantilly site for a season

3) Work exchange with artists helps promote further site development initiatives

4) Provide a unique cultural experience for artists to express their creativity

5) End of the season exhibit on the Art Walk attracts visitors and donations
(5) Cephalanthus occidentalis
(3) Chasmanthium latifolium

(3) Helianthus angustifolius
(5) Serenoa repens
(3) Clethra alnifolia
(3) Helianthus angustifolius
(5) Cephalanthus occidentalis
(2) Chasmanthium latifolium

Pervious Concrete Detail

5” POROUS CONCRETE
5’X’5 PAVERS
2” BEDDING COURSE
6” BASE COURSE
MED. AGGREGATE
12” SUB-BASE COURSE
LARGE AGGREGATE
UNDER DRAIN
GEOTEXTILE FABRIC

Planting Plan

5” POROUS CONCRETE
5’X’5 PAVERS
2” BEDDING COURSE
6” BASE COURSE
MED. AGGREGATE
12” SUB-BASE COURSE
LARGE AGGREGATE
UNDER DRAIN
GEOTEXTILE FABRIC
(9) Phlox nivalis
(10) Baptisia alba
(1) Cercis canadensis
(11) Tradescantia ohiensis
(9) Phlox nivalis
(9) Eutrochium dubium
(6) Ilex glabra
(3) Solidago odora
(5) Aquilegia canadensis
(8) Baptisia alba
(1) Cercia canadensis
(5) Eryngium yuccifolium
(3) Solidago odora
(8) Spartina patens
(9) Eutrochium dubium

Planting Plan
<table>
<thead>
<tr>
<th>Common Name</th>
<th>Scientific Name</th>
<th>Spring</th>
<th>Summer</th>
<th>Fall</th>
<th>Winter</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILD COLUMBINE</td>
<td>AQUILEGIA CANADENSIS</td>
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<tr>
<td>WILD WHITE INDIGO</td>
<td>BAPTISIA ALBA</td>
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<tr>
<td>EASTERN REDBUD</td>
<td>CERCIS CANADENSIS</td>
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<tr>
<td>BUTTON ERYNGO</td>
<td>ERYNGIUM YUCCIFOLIUM</td>
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<tr>
<td>JOE PYE WEED</td>
<td>EUTROCHIUM DUBIUM</td>
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<tr>
<td>INKBERRY</td>
<td>ILEX GLABRA</td>
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<tr>
<td>TRAILING PHLOX</td>
<td>PHLOX NIVALIS</td>
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<tr>
<td>SWEET GOLDENROD</td>
<td>SOLIDAGO ODORA</td>
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<tr>
<td>SALTMEADOW CORDGRASS</td>
<td>SPARTINA PATENS</td>
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<tr>
<td>BLUEJACKET</td>
<td>TRADESCANTIA OHIENSIS</td>
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</tbody>
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Way-finding

**Location**

1. Ashantilly Press
2. Cabin 1
3. Campsite 3

**Direction**

1. Old Tabby
   - Parking
   - Bee-keeping/Art Walk
2. Campsites

**Education**

Marsh Ecology

This is where there will information regarding the topic above. Educational signage topics will include Sustainable Agriculture, Long Leaf Pine Restoration, Rain Garden, Historic Formal Garden, Historic Orange Grove, Tabby Making, Legacy of Old Tabby, and Print Making.

The educational signage is intended to provide an overview of each topic to inform visitors who are not on a guided tour of the site.