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## Phasing Plan
The pictures on the homepage are of Ashantilly Center, known as “Old Tabby,” the mainland home of Thomas Spalding, early Georgia planter, legislator, and McIntosh County landowner. The original home, circa 1820, burned in 1937, and the current house was an ongoing project of the Haynes family. Ashantilly Center today is a non-profit educational center, organized and founded by William G. Haynes, Jr. Mr. Haynes was an artist, small letterpress printer (The Ashantilly Press), and environmentalist. His legacy, Ashantilly Center, hosts cultural, environmental, and historical events and workshops.

The mission of the Ashantilly Center, Inc. is to organize and implement a program of conservation, including Ashantilly property and its legacy, to provide a vehicle for continuing education, scientific advancement and charitable endeavor which focus on the natural and built environments integral to the Georgia Coast.

(From ashantilly.org)
Early 1800s: Darien develops into a commercial business hub—cotton, rice, and lumber are the main exports. Bank of Darien is established.

1739: District of Darien created by Highland Scots from Inverness.

1793: McIntosh County is created.

1800s: Darien develops into a commercial business hub—cotton, rice, and lumber are the main exports. Bank of Darien is established.

1818: Haynes family moves to Ashantilly.

1851: Spalding dies. His son, Charles, abandons house because cost of maintenance and repair is too much.

1870: Wilcox family purchases Ashantilly.

1873: McIntosh County is created.

1918: Haynes family moves to Ashantilly.

1937: Fire guts the interior of Ashantilly. Haynes returns from New York to restore the home.

1939: Restoration of Ashantilly begins. Haynes brings materials from all over the south.

1945: Haynes returns to New York. He enters the Union Art School. At school he is introduced to the art of typography and the printing press.

1955: Haynes moves back to Ashantilly and creates the Ashantilly Press.

1996: Haynes creates the Ashantilly Center.

HISTORICAL TIMELINE

Ashantilly has been a prominent site in Darien, housing Thomas Spalding who was a great leader and noticeable contributor to Darien's growing economy. Bill Haynes incorporated his love of art.
Willy Wylly's sketch of his rememberance of Ashantilly's front facade (c. 1918).

Bill Haynes sketch of his impression of what Ashantilly looked like originally.

A picture of Ashantilly (c. 1936) with the hip roof and portico.

Ashantilly after the 1937 fire. The tabby structure of the house remains.

Ashantilly in 1955 after its restoration from the 1934 fire.

Ashantilly as it stands today.

These pictures show the evolution and re-model of the Ashantilly house from how Bill Haynes imagined the original house built by Thomas Spalding (c. 1820) to the house as it appears today after it was restored from the 1934 fire.
Highlander Bike Trail  By connecting to the trail, users can take advantage of all the activities Ashantilly has to offer.

Formal Garden Fountain  This is an opportunity to restore the formal garden as Bill Haynes planned it.

Parking Near House  Here is an opportunity to improve the circulation and parking closer to the house.

Vegetable garden  This is the vegetable garden towards the main entrance. This is an opportunity to get the local community involved in Ashantilly.

View to the marsh  This is the view to the marsh from the front of the house. Here is an opportunity to improve the circulation to the marsh.

These pictures show areas and existing features around Ashantilly with great opportunities for improvement.
Ashantilly is located right outside Darien, GA, in the south east area of McIntosh County.
This map shows local churches, schools, and hotels near Ashantilly Center that can benefit from the activities and programs Ashantilly offers.
The proposed landscape design for Ashantilly Center is to re-establish and preserve this culturally rich and historically significant coastal Georgia property. Through historical preservation and conservation efforts, supporting events and educational endeavors on site and providing a safe and natural environment for visitors.

**Program Goals:**

- **Restore Ashantilly’s identity as a historic home a prominent Darien families**
  - Reconstructing historical qualities of the site such as reestablish the citrus grove, the vegetable/kitchen garden, and the formal garden.
- **Formal entry to front of house**
  - Historically, plantation homes did not have foundation plantings to keep creatures from hiding in them.
  - Frame the house using native plants, but keeping the entry very simple to keep with historical plantation design.
- **Lighting (safety and events)**
  - Currently there is minimal lighting around the site
  - Create a safer environment by lighting pathways, parking, entries
  - Create spot lights for more safety for events held at night
- **Restore semiformal garden with fountain**
  - Re-create semiformal garden designed and planted by Bill Haynes
  - Use native plants to re-create the garden
  - Use the existing fountain as a fountain or for other aesthetic value
- **Create better circulation around the site including pedestrian paths and parking**
  - Create a main, distinct path from the main parking area to front entry of the house
  - Improve circulation throughout site
  - Establish a clear path to the marsh
  - Connect site to Highlander Bike Trail
This concept illuminates Bond Rd and uses only the main entrance from Highway 99. Parking is condensed to the open field behind the print shop. Main pedestrian paths connect all major areas of the site. There are also plantings near the house.
This concept keeps Bond Rd and all other roads as they exist. Parking is condensed to the open field behind the print shop. Main pedestrian paths connect all major areas of the site. There are also plantings near the house.
This concept illuminates Bond Road and all other roads as they exist. Parking is condensed to the open field behind the print shop. There is also a small parking area near the house for handicap use and drop off. Main pedestrian paths connect all major areas of the site.
The proposed landscape design for the Ashantilly Center is to re-establish and preserve this culturally rich and historically significant coastal Georgia property. Through historical preservation and conservation efforts, supporting events, and educational endeavors on site and providing a safe and natural environment for visitors.

Main Entrance: The main entrance is framed with citrus groves to invite the local community and pedestrians travelling the Highlander Bike trail into the site, while the main driveway is encased in large oak trees.

Trails: Trails for walking and biking are scattered throughout the site, connecting the woods with the central areas, and also to the Highlander Bike Trail off Highway 99. The trails join the main features—such as the vegetable garden, formal garden, and the main lawns—with both each other and the woods.

Vegetable Garden: The restored vegetable garden is located at the front of the property for easy access for the local community and users of the Highlander Bike Trail. The garden is set up as a rented community garden where local community members can lease a 10’x 10’ garden bed and grow produce of their choice.

Formal Garden: The formal garden design is based off of a painting by Bill Haynes, and it includes the original fountain Haynes created. The garden is accessible from the walking trails or the main lawn. Additional storage has been added near the formal garden.

Main House: The back patio attached to the house can be used for events in addition to a small patio at the main entrance. This small patio connects the main path from the parking area with the house. Plantings surround the house for aesthetic purposes.

Event Lawn: The main lawn is a large open space for events and provides access to the marsh, which is screened by surrounding plants.

Event Dock: There is a dock on the marsh for events, hidden from the main areas of the site to create a private and intimate space.

Parking Area: The main parking lot is close to the main features of the site, immediately off of the main driveway and roomy enough to accommodate large events. There is a smaller parking area for staff, event set up vehicles, and event overflow. Additionally, a drop off area is located near the house for handicap accessibility. The main drive circles around to create easy circulation throughout the site. The small house can be accessed from the main driveway.
The house site plan focuses on aesthetic plantings around the house. Large patios in the front and back of the house have been added for events. The walkway connects the parking area to the main entrance to the house.
This is the plant palette for the house. Most of the plants selected are native to the US and coastal Georgia. The total cost estimate for the house plant palette and labor is $29,365.10.
The formal garden is centered around historic fountain placed there by Bill Haynes. The garden is filled with native and non-native plants to create a soothing place to walk around. The garden can be entered from the lawn or from the trails.
This is the plant palette for the formal garden. Most of the plants selected are native to the US and coastal Georgia. The total cost-estimate for the formal garden plant palette and labor is $13,585.
This is a phasing plan for the master plan for Ashantilly Center. The most used areas will be phased first. The plantings around the house and the main walkways should be implemented first, then the citrus grove at the main entrance, followed by the rented vegetable garden. The parking area will then be expanded, and the formal garden planted and the fountain fixed. The event dock is a plan for future events.

PHASE 1: Implement plantings around the house and construction patio spaces for events.

PHASE 2: Plant citrus grove at Ashantilly entrance off Highway 99. Create trails through existing forest connecting main areas of the property and the Highlander Bike Trail.

PHASE 3: Reconstruct vegetable garden with new garden beds for the community to rent.
PHASE 4: Create larger parking area with side parking for staff and event set up. Add handicap accessible parking.

PHASE 5: Reconstruct existing fountain and plant new formal garden connecting to trail and event lawn.

PHASE 6: New dock along the marsh for events, hidden from main areas with screen plantings.
Ashantilly Center

THANK YOU