The design approach for this project was focused on creating a mixed-use community that would allow for sustainable growth. The project location is defined by the Atlanta Beltline, a transformative transportation project currently undergoing construction which will provide a street car and pedestrian corridor throughout the entire city. The community is aligned with the Beltline, allowing for a pleasant and highly accessible transit system. In order to preserve a greater sense of a community, an abundance of public spaces were incorporated into the urban design. These green spaces and pedestrian paths serve to absorb the environmental degradation of an urban environment, provide citizens connectivity, and create a well-connected, pedestrian-friendly neighborhood. In order to foster economic development, a business district was proposed for the North East corner of the property. This district includes a conference center, hotel, and business development center, and is expected to serve the needs of the area's businesses.

In coordination with the transportation efforts of the BeltLine, pedestrian and bicycle-only pathways were integrated into the core of the design. These pathways provide accessibility for the residents of the community to local businesses, public services, and the abundance of proposed urban spaces. In order to create a sustainable community, environmentally sound technologies were proposed through a series of perspective graphics. The addition of environmentally sustainable solutions, such as rooftop gardens, rain gardens, and living walls, were implemented throughout the property to lower the ecological degradation caused by an urban environment. Residents of the area are encouraged to participate in agriculture by the provision of community gardens. These gardens may be located in a courtyard, public plaza, or within a rooftop garden.

The conceptual form of the mixed-use community was inspired by the historic Ponce City Springs of the area. These springs brought tourism, economic development to the area—acting as an important center for the built environment. The design concept seeks to acknowledge the Springs as the city center, and circulation patterns radiate from this central node. The large City Hall East building serving as a vibrant mixed-use community reinforces the concept by acting as a large anchor at the center of the urban core.
On the West side of the Transit stop, there is a steep slope which had to be planned for. Utilizing site context, the designer integrated "green" sustainable technologies into the design solution. Stairwells flank the transit stop to the North and South, offering a brief walk down to the Ground Level Plaza. The stairwell is both protected from the elements, as well as given an educational value with the employment of a modern "Living-Wall." This Vegetated Wall is a key design component of the site, as it offers aesthetic, environmental, economic, and educational benefits.

In order to provide accessibility to the Beltline Streetcar, this Transit Stop Design provides a unique opportunity for public gatherings and community events. With a plethora of outdoor rooms and personal relaxation areas, the Rooftop Terrace would welcome new commuters to their destination with a distinct and vibrant character. The Transit Stop Design incorporates traditional design elements, addresses the extreme grade change from the surrounding residential neighborhoods, and is an example of sustainable landscape practices integrated into an urban plaza. The rooftop garden serves as both a destination and an efficient path for circulation. After exiting a train, a pedestrian may choose to use either of the stairwells to get down to the lower plaza or they may travel directly to the next building by utilizing the skywalk. The rooftop garden also has a small cafe for refreshments and an elevator for ADA accessibility. Offering a variety of circulation routes, the Rooftop Transit Garden is a sustainable solution to both overcome the steep terrain, as well as to create a distinct character by which to remember the BeltLine.