The Atlanta BeltLine is an expansive development project to be completed by 2030. An essential goal of the BeltLine is to connect various communities within the city of Atlanta through the implementation of pedestrian pathways and public transportation. A proposed redesign of the eastern quadrant, which includes the BeltLine's Eastside Trail, anchored the design by providing a meaningful direction in which to orient the surrounding community.

The site, like much of Atlanta, has a rich history and culture. The project site extends one block eastward and westward of the Eastside Trail within which lies a multitude of land uses, including commercial, industrial, single-family housing, multi-family housing, mixed-use, and recreational green spaces. The design seeks to connect these different parts of the eastern quadrant into a unified community with a distinguished identity. The proposed design strived to weave together spaces, nature, and the past, present, and future.

Gestalt, or the idea that the whole is greater than the sum of its parts, is wonderfully embodied in tapestries. A tapestry consists of several individual threads that are woven together to create one cohesive image. If one is to consider a tapestry to be the analogy of a community, then the residents, the many shops and restaurants, the diverse spaces and places, and streets themselves are the many threads that weave into a whole. The better these elements are woven together, the stronger the tapestry, and in this sense, the stronger the community.

The Eastside Trail runs from the northern end to the southern end of the project boundary and therefore functions as the main thread that unites the entire area. Along the Eastside Trail are four transit stations for the BeltLine's streetcar. The design places great emphasis on the four transit stops by suggesting the placement of an urban plaza at each location. The forms of these plazas were informed by the shape of knots, and thus appear as knots that fall along the thread that is the Eastside Trail. Like knots, the urban plazas' purpose is to tie the community together as social hubs that bring people together.
The Market Plaza, located at the center of the site, connects the BeltLine, Ponce City Market, and proposed commercial core. Its vibrant, dynamic, and interactive design aims to generate a lively and thriving place to denote as the heart of the community.

The form of the site is informed by the shape of a knot that unites two strings into a symmetrical geometry. The knot symbolizes an important function of the BeltLine connection. The design reinforces the concept of the community as a tapestry by incorporating forms that represent the many threads that come together to make the whole. It also aims to capture the site's rich history.

Two water features honor the old creeks and spring. One is a sculptural misting device where people can cool off during warm southern days. The second has running water on pavement to entice people to step in and feel, in the way people had done with the healing spring. In addition, artistic sculptures emerge from the pavement, inviting people to amuse themselves by climbing, crawling, sitting, or simply touching them. Furthermore, the amphitheater seating is a remembrance of the old stadium, where users can sit or play amongst its unpredictable form. These abstract interpretations meant to conjure the site's history encourage the community to recall the past while keeping an eye on the future and the exciting possibilities that it holds.

Historically, this area has been a place of recreation. It was home to a variety of attractions:

- natural water features (2 creeks and an alleged medicinal spring)
- man-made lake
- amusement park
- Atlanta's Crackers baseball stadium

Throughout its history, people came to enjoy whatever form of entertainment the site had to offer. It is in this way that the Market Plaza commemorates the site's history.

The Market Plaza acts as a magnet for people. Ponce City Market and Park on Ponce are existing attractions, and shops and an art museum are proposed. The museum would further the area's association with local art, which is displayed along the Ponce de Leon Trail. Art reappears in the paving pattern that displays ribbons of color coming together at the plaza's center, symbolizing the union of members from all corners of the community. Also, amphitheater seating connects the BeltLine and Ponce City Market, which are currently separated by a 16-foot drop. It is ADA accessible and includes garden spaces as well. Visual connection to the city is also achieved through an overlooking deck with views of Atlanta's skyscrapers.