

UNIVERSITY OF GEORGIA

CIVIL RIGHTS DIGITAL LIBRARY
<http://crdl.usg.edu>

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SIX-MONTH REPORT
DECEMBER 2007 – MAY 2008

SUBMITTED TO
INSTITUTE OF MUSEUM AND LIBRARY SERVICES

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SECTION 1: INTRODUCTION

The goal of the Civil Rights Digital Library initiative is to promote an enhanced understanding of the Movement through its three principal components: 1) a digital video archive of historical news film allowing learners to be nearly eyewitnesses to key events of the Civil Rights Movement, 2) a civil rights portal providing a seamless virtual library on the Movement by aggregating metadata on a national scale, and 3) a learning objects component that will deliver secondary Web-based resources to facilitate the use of the video content in the learning process.

The Civil Rights Digital Library launched April 27, 2008 with the appearance of an article on the front page of the Metro section of the *Atlanta Journal Constitution*. Though CRDL participants are only beginning a rolling promotional effort, there has been strong public response particularly among bloggers. *The Chronicle of Higher Education's* Wired Campus, Tame the Web, ArchivesNext, Center for Civil and Human Rights Partnership, and the Unquiet Library are examples of blogs that have featured CRDL. A contributor to the Northwest History blog writes:

This is really an exemplary digital history project. The content partners are broad and well-chosen, the content is rich and varied and includes many one-of-a-kind items that would otherwise be unavailable to most researchers, documents are presented along with sound and moving picture files, the site is nicely laid-out and easy to search and navigate . . . The Civil Rights Digital Library is a model for serving up historical resources on the web.

According to the American Historical Association's AHA Today blog:

[CRDL offers] an incredible list of educator resources featuring annotated bibliographies, lesson plans and modules, slide shows, study guides, and worksheets, and acts as a media portal to resource collections in other prominent libraries. The long list of partners shows how ambitious the Civil Rights Digital Library Initiative is . . . The Civil Rights Digital Library promises to be an extremely useful portal to civil rights history on the web.

The site currently delivers 30 hours of historical news film from the WSBN (Atlanta) and WALB (Albany, Ga.) television archives, along with 127 digital collections from 88 libraries, archives, museums, public broadcasters, and other organizations.

Work continues on CRDL, however, including:

- addition of new content from project partners,
- completion of the Freedom on Film instructional site (expected July 2008),

- promotional effort to generate visibility and use of CRDL,
- usability/change review for CRDL portal interface,
- additional articles in New Georgia Encyclopedia in-process,
- enhancements to back-end administrative interface,
- technical documentation of the CRDL system,
- mirror site at Georgia State University, and
- outcomes assessment.

SECTION 2: PROJECT MANAGEMENT AND PERSONNEL

The project management structure for CRDL is specified in the NLG proposal, and an organizational chart is available on the Web at:

<http://www.usg.edu/galileo/about/planning/projects/crdl/organization.phtml>

Steering Committee

A key oversight group for CRDL is the Steering Committee, which includes representatives from Albany State University; Atlanta Regional Council for Higher Education; Auburn Avenue Research Library for African American Culture and History; Board of Regents, University System of Georgia (through GALILEO); DeKalb County (Georgia) Public Schools; Digital Library of Georgia (UGA and GALILEO); Georgia Humanities Council; Georgia Public Broadcasting; Georgia Southwestern University, Richard B. Russell Library for Political Research and Studies (UGA); UGA College of Education, UGA Franklin College of Arts and Sciences, UGA College of Social Work; University of Georgia Press; and the Walter Brown Media Archives and Peabody Awards Collection (UGA). A listing of CRDL Steering Committee members is available on the Web at:

<http://www.usg.edu/galileo/about/planning/projects/crdl/committee.phtml>

In April and May, the Steering Committee reviewed the CRDL site remotely, providing feedback using an online “CRDL Walk-Through” instrument. Participants compiled into a change review document the Steering Committee responses along with feedback from the external “expert group” and from an internal review. The Steering Committee met on May 29 for projects updates and to celebrate the launch over a piece of CRDL cake (meeting minutes in-process).

Promotional/Dissemination Activities

The University of Georgia has acquired the services of a professional public relations firm to help organize a 60-day push to raise public awareness of the Civil Rights Digital Library. While the work with the PR firm is just beginning, project participants have been active in promoting CRDL throughout the reporting period. Presentation opportunities since January include Coalition for Networked Information (CNI) Spring Task Force Meeting, EDUCAUSE Southeastern Regional Conference, Georgia

Association of Historians, Georgia Council of Teachers of English, Digital Diasporas Conference, and SOLINET Annual Membership Meeting. Upcoming presentations include: American Library Association (ASCLA Digitization Discussion Group), Library and Information Technology Association National Forum, Alabama Humanities Leadership Summit, Case Western Reserve University Freedman Fellows workshop, Georgia Council for Social Studies, Georgia Council of Media Organizations, and Georgia Educational Technology Consortium. Participants have been interviewed on local public radio, posted a promotional clip to YouTube, distributed releases for publication in a number of newsletters, and been the subject of numerous blog posts. CRDL will be the featured site in *D-Lib Magazine* in the September/October issue. Dr. McCaskill also is helping to plan a related conference on the Movement to be held at the University of Georgia in spring 2008. A list of presentations, press release submissions, and known media coverage is available as Appendix A.

SECTION 3: VIDEO ARCHIVE SUB-PROJECT

The Video Archive Sub-Project Team is concerned with the technical details of converting WSB and WALB news film to digital form, generating derivatives for Web delivery, developing effective delivery mechanisms that will support use of the video content by the widest possible audience, and implementing the appropriate hardware and software to support storage and Internet-streaming of digitized moving images.

The Video Archive Sub-Project is complete. This includes the 10 hours of 16mm moving image content specified in the revised grant proposal, as well as additional content from other sources for a total of 30 hours or about 450 clips. The clips are provided in Real, Windows Media, and Flash formats. CRDL sets a cookie to remember each user's preferred media player format, so they need only make a format selection once per session. Clip descriptions are presented alongside the media viewer screen. For a sample media player page screenshot, see Appendix B, or for a functional view:

<http://crdl.usg.edu/voci/go/crdl/dvd/viewItem/video/6217>

SECTION 4: CIVIL RIGHTS DIGITAL LIBRARY PORTAL

Interface Design and Programming

The CRDL Portal Sub-Project Team is building a seamless virtual library on the Civil Rights Movement. The portal aggregates metadata describing digital collections on a national scale, but with particular emphasis on civil rights resources created with IMLS support.

All site functions are working properly. Features include the following features: 1) basic searching, 2) advanced searching, 3) browse by event (timeline), 4) browse by place (by town or city using an interactive map), 5) browse by topic, 6) browse by media type (e.g.

news film, letters, photographs), 7) browse educator resources, 8) browse by contributing organization, and 9) browse collections A-Z.

See: <http://crdl.usg.edu>

Usability/Change Review

During the reporting period, participants collected usability and other comments from the following sources:

- Internal review: Comments from the CRDL Portal Sub-Project Team, Digital Library of Georgia staff, and GALILEO staff
- Expert review: As part of the recent GALILEO site upgrade, the Board of Regents Office of Instructional and Information Technology trained a select group of Georgia librarians to serve as an expert review panel on aspects of GALILEO site usability. Using a site review protocol developed by GALILEO and Digital Library of Georgia staff, the same expert panel conducted a thorough assessment of the CRDL portal.
- Steering Committee review: Using an abridged version of the protocol used by the expert panel, the Steering Committee reviewed and provided comment on the usability and overall quality of the CRDL portal site.

Participants have merged the assessment results into a change review document. Next steps include prioritizing the proposed changes, identifying specific courses of action for each, and assigning responsibility for each change. The draft change review document is provided as Appendix C.

Adding Content

The current focus is on enhancing and adding item-level metadata for the largest external collections in CRDL. Once participants acquire metadata from our content partners, enhancements such as additional subject analysis and name authority work generally is required to maximize the utility of CRDL's searching and browsing features. Records from Mississippi's State Sovereignty Commission (Mississippi Department of Archives and History) and Civil Rights in Mississippi Digital Archive (University of Southern Mississippi) are collections of particular emphasis over the summer.

CRDL System

Participants are compiling a list of suggested changes to the CRDL administrative module. These require programmatic changes to the open-source Voci digital library system (available for download at: <http://sourceforge.net/projects/voci/>). Also, participants will document the CRDL/Voci system to help ensure its long-term viability. Partners at Georgia State University are working to set up a mirror site for CRDL in their

data center to provide a secondary system in the event of technical problems associated with the primary server at the University of Georgia.

The performance issues described in the last report are resolved through changes in the CRDL application.

SECTION 5: LEARNING OBJECTS SUB-PROJECT

In the learning objects component, project participants are developing innovative secondary resources for the Web to provide context and support the use of the video content in the learning process. Faculty members, graduate students, and undergraduates in the UGA Franklin College of Arts and Sciences and UGA College of Education are building the learning objects in partnership with the *New Georgia Encyclopedia* and Digital Library of Georgia with the objective of promoting a greater understanding of the history of race relations in the south and of a social movement that changed America as a whole.

Progress

The learning objects team established a goal of completing sixty-five stories for the *Freedom on Film* site by the end of Fall Semester 2007. During Spring Semester (January through May 2008), Kamille Bostick (M.A. English) rotated off the team in order to compose her Master's thesis, and the remaining team members increased the number of targeted stories to sixty-eight. Christina Davis (PhD History) and Mary Boyce Hicks (B.A. History/Journalism) met 2-3 times a week with Dr. McCaskill to work on the web site: specifically, to brainstorm discussion questions and activities for the Augusta, Columbus, and Savannah pages which undergraduates enrolled in Dr. McCaskill's Fall Semester 2007 ENGL 4860 class had drafted. The team also backtracked and added discussion questions and activities to all outstanding stories that needed this information on the Macon and Atlanta pages composed by Dr. McCaskill's Summer 2007 student team members. Kendra Abercrombie (B.A. Political Science/African American Studies) assisted occasionally during these brainstorming sessions. Christina proofread every completed and uploaded essay in the nine city pages, in order to fact-check against metadata collected for the video archive, to insure stylistic and factual consistency throughout the site, and to add links to new civil rights sites and to project partners who have joined the Civil Rights Digital Library in recent months. She researched and wrote the Savannah overview story, and she added bibliographical links to the bottom of each story page for easier and faster access to our citations. In February, Christina traveled to Rome, Georgia, with Dr. McCaskill to interview former activist Lavada Dillard and friends and to visit the city's public library in order to gather story ideas for the site. Ms. Dillard, who is writing a book about the Civil Rights Movement in Rome, Georgia, enthusiastically contributed the Rome overview story based on her research for this manuscript.

Mary Boyce Hicks additionally researched and completed original stories on the desegregation of the Masters Tournament in Augusta, and on the controversy engendered by the incorporation of the Confederate battle flag into the design of the state flag. She began composing a story to add to the Albany pages on James Searles, the editor of the city's African American newspaper, *The Southwest Georgian*. Anthony Omerikwa (PhD Education) developed two lesson plans keyed to 11th-grade social science classes. Dr. McCaskill compiled bibliographies for the Columbus and Savannah pages and uploaded thumbnails and video links to the Rome pages. Working with William Weems, Web Developer for the Franklin College, she added a counter to the web site, reorganized the bibliographies pages so that they are easier to navigate, and inserted acknowledgements for all student team members on the homepage. By the Steering Committee meeting May 29, William plans to convert the homepage film montage to a series of rotating images, and to add a print function that will convert stories to text-only for teachers and students. To attract more attention to the Civil Rights Digital Library as the project launch approached, team members made numerous presentations on Freedom on Film during Spring Semester 2008.

On January 23, Mary Boyce, Christina, Dr. McCaskill, and former team members Kamille Bostick and Lauren Chambers joined Dr. Graham to present "Picturing Social Change Online and Onscreen: Civil Rights Projects at The University of Georgia" at the Athens/Clarke County Public Library. Christina, former team member Aggie Ebrahimi, and Dr. McCaskill discussed Freedom on Film at the February 9 meeting of the Georgia Council of Teachers of English (the Georgia Humanities Council, a project partner, generously funded their travel). Later in February, Christina, Kamille, Dr. Graham, and *New Georgia Encyclopedia* editor Ed Hatfield introduced the Civil Rights Digital Library to the annual meeting of the Georgia Association for Historians. On March 19, Aggie, former team member Courtney Thomas, and Dr. McCaskill were invited to record an interview about Freedom on Film for WUGA's radio show African Perspectives, hosted by Dr. Akinloye Ojo, Associate Director of UGA's Institute for African Studies. At the end of the semester, from May 2-4, Christina and Dr. McCaskill traveled to the University of Maryland, College Park, to make a joint computer/poster presentation on Freedom on Film for the conference entitled "Digital Diasporas: Digital Humanities and African American/African Diaspora Studies" (Dr. McCaskill underwrote travel expenses with funds from her General Sandy Beaver Teaching Professorship). Freedom on Film was also featured in the winter issue of *UGA Research Magazine's* "Media Shelf" column.

Informed by their work on the Civil Rights Digital Library, team members completed capstone education projects and made career milestones. Kamille's M.A. thesis, entitled *White Writers, Black Rights: Framing the Civil Rights Movement in Southern Literature* (directed by Dr. Hugh Ruppersburg), examines responses to African Americans' civil rights activism in the works of William Faulkner and Flannery O'Connor. Both Ed and Aggie will advance to new graduate programs this fall: Ed will begin the PhD in History

Program at Emory University, and Aggie will begin the M.F.A. Program at Temple University's Film School. Dr. McCaskill is an NEH Fellow later this summer at the seminar entitled "African American Struggles for Civil Rights in the Twentieth Century," sponsored by the W.E. B. Du Bois Institute for African and African American Research, Harvard University.

In regard to the partnership with the online New Georgia Encyclopedia, Ed Hatfield continues to author new articles related to the Civil Rights Movement in Georgia, as well as on related topics on African-American history and life. Hatfield also is enhancing existing articles, which includes adding to textual content and selecting WSBN and WALB news film to accompany NGE articles. A complete list of articles was provided in the last report.

Next Steps

Members of the Learning Objects Sub-Project Team (Christina Davis and Dr. McCaskill) will enhance the Freedom on Film instructional site during the summer months (June and July 2008), principally by adding essays-in-progress by Dr. McCaskill (for the Athens and Atlanta pages), and by generating more lesson plans, especially targeting primary grades. By introducing two new essays for the Rome and Savannah pages, Christina and Dr. McCaskill also plan to increase the site's number of stories to seventy. Working with Learning Objects codirector Derrick Alridge and Steering Committee member Dr. Chana Kai Lee, Dr. McCaskill will begin organizing a State of the Art conference on the Civil Rights Movement, proposed for Spring 2008, which will provide another opportunity to expose the Civil Rights Digital Library, and its project partners such as *The New Georgia Encyclopedia*, the Foot Soldier Project, and the Digital Library of Georgia, to a national audience of scholars and researchers.

SECTION 6: SUSTAINABILITY

The news for maintaining CRDL and sustaining progress is encouraging with each of the core IMLS-funded positions continuing after the grant period. The video conversion specialist moved to University of Georgia funding in 2007 and continues to be a resource for CRDL. The project programmer is expected to move to GALILEO funding in July. The metadata librarian will continue half-time with support from the Digital Library of Georgia, adding new materials to CRDL and maintaining the existing records. The NGE editor will continue through August. The University of Georgia English Department will provide a graduate assistant to help Barbara McCaskill continue to add to Freedom on Film in the fall. The Steering Committee determined not to disband, but rather to await a proposal from the CRDL co-directors for a second phase (for which there have been numerous suggestions).

For more information on the Civil Rights Digital Library, see the project communication site at: <http://www.usg.edu/galileo/about/planning/projects/crdl/>. Log-in and password to access working files are available upon request.

And please visit the Civil Rights Digital Library!
<http://crdl.usg.edu>

APPENDIX A:
CRDL 2008 PR Activities
6/10/2008

Item	Audience	Scope	Media	Date	Notes
Athens Regional Library	General	Local	Presentation	Jan-08	
UGA Research Magazine	Higher Ed	Ga	Magazine	Feb-08	http://www.researchmagazine.uga.edu/aa/winter2008/media.php
Ga. Council of Teachers of Eng.	K-12 Teachers	Ga	Presentation	Feb-08	
Georgia Association of Historians	Historians	Ga	Presentation	Feb-08	
Af American Perspectives	General	Local	Radio	Feb-08	
Peter Scott's Library blog	Librarians	National	Blog post	Apr-08	http://xrefer.blogspot.com/2008/04/civil-rights-digital-library.html
Ga. State Univ. Library blog	Higher Ed	Local/web	Blog post	Apr-08	http://www.library.gsu.edu/news/index.asp?view=details&ID=14552&typeID=65
Digi-States listserv post	Librarians	National	Email	Apr-08	
Society of Georgia Archivists listserv	Archivists	Ga	Email	Apr-08	
Atlanta Journal Constitution	General	Ga	Newspaper/web	Apr-08	http://www.ajc.com/metro/content/metro/stories/2008/04/27/digitallibrary_0427.html
Coalition for Networked Information	Higher Ed	National	Presentation	Apr-08	http://www.cni.org/tfms/2008a.spring/abstracts/PB-civil-graham.html
Unquiet Library blog	Librarians	National	Blog post	May-08	http://theunquietlibrary.wordpress.com/2008/05/02/the-civil-rights-digital-library/
Birmingham Public Library blog	General	Local/web	Blog post	May-08	http://bplolineneews.blogspot.com/2008/05/bpl-contributes-to-civil-rights-digital.html
Columbus (Ga) Public Library blog	General	Local/web	Blog post	May-08	http://columbuspublic-genealogy.blogspot.com/2008/05/civil-rights-digital-library.html
North Metro Tech College blog	Tech Education	Local/web	Blog post	May-08	http://northmetrotechlibraryatacworth.blogspot.com/2008/05/civil-rights-digital-library.html
Tame the Web Blog	Librarians	National	Blog post	May-08	http://tametheweb.com/2008/05/18/ttw-mailbox-civil-rights-digital-library/
Chronicle - Wired Campus	Higher Ed	National	Blog post	May-08	http://chronicle.com/wiredcampus/index.php?id=3034
Death Penalty blog		National	Blog post	May-08	http://justcrim.typepad.com/deathpenalty/2008/05/civil-rights-digital-library.html
Digital Diasporas Conf	Higher Ed	National	Poster session	May-08	Freedom on Film students. At U. Md.
SOLINET Annual Members Meeting	Librarians	Regional	Presentation	May-08	
YouTube clip on UGA deseg.	General	National	youtube	May-08	http://www.youtube.com/watch?v=QBo9Jrm2Y9g
Columns (UGA fac news)	Higher Ed	Local	Newspaper/web	Jun-08	http://www.uga.edu/columns/current/news-archive.html
EDUCAUSE Regional	Higher Ed	Regional	Presentation	Jun-08	Jacksonville
Case Western Reserve Univ.	Higher Ed	Ohio	Presentation	Jun-08	
Connecting to Collections Conf.	Cultural heritage	National	Presentation	Jun-08	Denver
American Library Association	Librarians	National	Presentation	Jun-08	Anaheim
Northwest History blog	Humanities	Regional -NW	Blog post	Jun-08	http://northwesthistory.blogspot.com/2008/06/civil-rights-digital-library.html
American Historical Association	Historians	National	Blog post	Jun-08	http://blog.historians.org/resources/532/civil-rights-digital-library
Civil & Human Rights Center	General	Regional	Blog post	Jun-08	http://cchrpartnership.org/FromtheDirector/tabid/1873/EntryID/84/Default.aspx
D-Lib Magazine Featured Site	Librarians	National	News item	Oct-08	Text due Aug. 2008
Library & Information Tech. Assoc.	Librarians	National	Presentation	Oct-08	Cincinnati
Georgia Council for Social Studies	Teachers	Ga	Presentation	Oct-08	Athens
Ga. Ed. Technology Conference	Teachers	Ga	Presentation	Oct-08	Macon
Council of Media Organizations	Librarians	Ga	Presentation	Oct-08	
Journal of Southern History	Historians	Regional	News item		Submitted
College & Research Libraries News	Librarians	National	News item		To appear in next issue

APPENDIX A:
CRDL 2008 PR Activities
6/10/2008

Library Journal	Librarians	National	News item		Submitted
Chronicle of Higher Education	Higher Ed	National	News item		Submitted
Ga. Humanities Council Newsletter	Cult. heritage/ed.	Ga	Newsletter		Submitted
Assoc. of State and Local Hist.	Cult. heritage/ed.	National	Newsletter		Submitted
Organization of American Historians	Historians	National	Newsletter		Submitted
Partner mailout re: news distribution	General	National	Newsletters/blogs		In-process
Links to CRDL content from NGE	General	National	Site links		In-process
Mailout to partners requesting links	General	National	Site links		In-process

APPENDIX B:
Media Player Sample

CIVIL RIGHTS DIGITAL LIBRARY

DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY



[Home](#) [About](#) [Help](#)

UGA LIBRARIES DIGITAL LIBRARY of GEORGIA GALILEO THE NEW GEORGIA ENCYCLOPEDIA Walter J. Brown Media Archives & Peabody Awards Collection

BASIC SEARCH

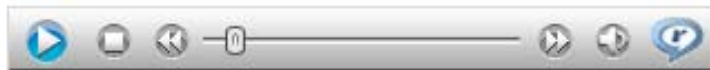
[Advanced Search](#)
[Previous Results](#)

BROWSE

- [Events](#)
- [Places](#)
- [People](#)
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- [Educator Resources](#)
- [Media Types](#)
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- [Collections A-Z](#)

[Home](#) » [Search Results](#) » Video

Title: WSB-TV newsfilm clip of a mass meeting held at First Baptist Church where Dr. Martin Luther King, Jr. encourages nonviolence during a riot outside, Montgomery, Alabama, 1961 May 21



Clip Number: 35199

Video format:

[\(help\)](#)

Full Description

Date: 1961 May 21

Description: In this WSB newsfilm clip from First Baptist Church in Montgomery, Alabama on May 21, 1961, participants at a mass meeting sing a hymn, and Dr. Martin Luther King, Jr. encourages nonviolence while a riot goes on outside.

The clip begins with the audience singing "Leaning on the Everlasting Arms." As Dr. King stands at the podium, a man takes his picture. King informs the audience that members of the National Guard are

APPENDIX C:
Known Usability Concerns
6/11/2008

#	Source	Description of issue	Priority	What aspect relate to	Notes	Responsibility	Resolution/Status
1	Usability test	"I tried a basic search with Kennedy Albany film as the terms and it found nothing. When I copied the exact phrase in the question it found it"		Search	no word "film" in record, so unable to find		
2	Usability test	confusion over term "moving images"		Type/Genre			
3	Usability test	"I get a little frustrated when there are no brief search examples shown beneath the basic search box on the screen: What works as a search? Albany AND Movement OR Albany movement OR "albany movement"? Not a major cavil, but inquiring minds of librarians and others would like to know!" / "I think it's good to have a brief search example on the screen beside or underneath the Basic Search box to help with such thoughts as Do I type in 'Albany Movement' or albany movement or (albany and movement), etc.? A minor annoyance, but mental reservations about ease of use are important, I think!" (total 3 similar comments)		Search			
4	Usability test	"If you have to tell me Ameircus is the county seat to find Sumter on the map ... that's not helpful. I did an advance search under Sumter County, limited to moving images and 1965."		Places browse			
5	Usability test	"list Malcolm X also under "M's for Malcolm. I'm not sure that some students will go directly to X" (total 4 similar comments)		People browse			
6	Usability test	need a "jump to the top" link between letters.		People browse			
7	Usability test	"I would like to see an entry on Lemuel Penn"		Content			
8	Usability test	"Never found the plug in requirements		Plug-ins			

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#	Source	Description of issue	Priority	What aspect relate to	Notes	Responsibility	Resolution/Status
9	Steering committee	"Events-technical" not so good		Events browse	unsure what this means		
10	Steering committee	"When I went to the Kentucky site under Malcolm X, it didn't take me to any specific audio recordings, but rather to the search site for the Kentucky project. In all of the other things I tried, once I had searched at CRDL, it took me directly to pages where I could access the items"		People browse	Kentuckiana Digital Library is a collection record, not an item record		
11	Steering committee	IMLS link in footer: "the" is not part of IMLS's name on their home page (in the logo). Elsewhere on CRDL, "the" is not included in IMLS hpyerlinks. OK here?		Front page			
12	Steering committee	The "expand all" function under Events doesn't always "hold." I clicked "expand all," then Freedom Summer, then the USM, then item record; I then used the back button to return to the event list, but the list was "collapsed." I had to expand it again, scroll down, reloace my place. I tried all the links again, three times, and on the third time the expanded list was still expanded when I returned to it. I encountered this problem while clicking through other events, too.		Browse			
13	Steering committee	Weird glitch with some events. When I open the list of events, then click on Montgomery Bus Boycott, the list of Heroes of the CRM automatically expands and stays that way for a few seconds, then automatically collapses. Same thing happens with Heart of Atlanta trial.		Browse	known issue		

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#	Source	Description of issue	Priority	What aspect relate to	Notes	Responsibility	Resolution/Status
14	Steering committee	Why are some people listed with no dates following name? Sometimes the bio entry provides one or both dates, such as Aleine Auston or Byron de la Beckwith. Or compare Bill Clinton and Hillary Clinton. Seems inconsistent.		People browse			
15	Steering committee	Under People/Juanita Odessa Jones Abernathy, the statement "born in Alabama near Coretta Scott King" is odd. It should be "near CSK's birthplace." Also, she is listed again under "J" as Juanita Odessa Jones. OK? I didn't notice anyone else listed twice like this.		People browse			
16	Steering committee	People/Will Campbell: did not find any images related to Campbell at the link to USM collection. I did find Campbell-related images when I conducted a search on the website. Wrong URL?		People browse			

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17	Steering committee	People/Malcolm X: (1) I think the listing should be reversed--I think he should appear under "M" instead. Not sure most people will look under "H" for Hajj (and wouldn't that be his first name?). I could be wrong, but I doubt many people would look under "X" either. (2) There may be a disconnect for those who don't know what's going on with the name; the entry is called Hajj Shabazz, but once you click on it, you see a header of Malcolm X and no other mention of Shabazz name. It seems to require some explanation if you are going to use the Muslim name. (3) You might want to mention his birth name (Malcolm Little). (4) The Stanford Ency., which is the source of this bio, lists his name as "el-Hajj Malik el-Shabazz," by the way. (5) Finally, if you do keep the Muslim name, its hyperlink needs a comma before dates.		People browse			
18	Galileo Staff	Basic search: Would like <Enter> to submit search.		Search			
19	Galileo Staff	Advanced search: Would like <Enter> to submit search.		Search			
20	Galileo Staff	Results display: When you sort by collection, the results display is very different, sort of jarring, would like to see one of: * Have the results be like the other sort categories (perhaps as an option), or * Have an "Expand all" link to open all the plusses (and hotlink the collection name to open the plus)		Results			
21	Galileo Staff	Results display: When viewing a record, would like a link to next/previous records.		Results			

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22	Galileo Staff	Events: In item displays (here and other places), some are grouped under plusses [+], and some are linked next to arrows [->]. It's not clear what the difference is, i.e., why is it like this?		Events browse			
23	Galileo Staff	Events: Would add page headings to breadcrumbs, e.g., http://crdl.usg.edu/voci/go/crdl/events/viewEvent/1054		Events browse			
24	Galileo Staff	Places: Often, when I click a state, nothing happens--I have to click several times. (Firefox on Mac)		Places browse	Sarah: Could not replicate Firefox on PC 5/21/08		
25	Galileo Staff	Places: On a page like Home>>Places>>Dougherty County (Ga.), the headings for each plus are underlined, and I think it looks good. But most other places, headings for plusses aren't underlined. So I lean toward the preference to underline them.		Places browse	Sarah: Could not replicate		
26	Galileo Staff	People: Would add page heading to breadcrumb, e.g., http://crdl.usg.edu/voci/go/crdl/people/viewP/6808/%20Joel/Abrams		People browse			
27	Galileo Staff	Topics: Just wondering how "Topics" relates to "Subjects", e.g., can I search for a Topic?		Topic browse			
28	Galileo Staff	Topics: I wonder if a short description under each topic would be helpful on the Topics page. Would definitely like a description on each topic's page.		Topic browse			
29	Galileo Staff	Topics: Would add page heading to breadcrumb, e.g., http://crdl.usg.edu/voci/go/crdl/topics/viewC/118/Organizations		Topic browse			

APPENDIX C:
Known Usability Concerns
6/11/2008

#	Source	Description of issue	Priority	What aspect relate to	Notes	Responsibility	Resolution/Status
30	Galileo Staff	Educator resources: Might like to see a description of the type on each page--not a strong preference.		Ed resources			
31	Galileo Staff	Educator resources: Would add page heading to breadcrumb, e.g., http://crdl.usg.edu/voci/go/crdl/educatorResources/recs/94/Slide%20shows		Ed resources			
32	Galileo Staff	Media types: Would add page heading to breadcrumb, e.g., http://crdl.usg.edu/voci/go/crdl/mediaTypes/que/105/Visual%20works/0		Type/Genre			
33	Galileo Staff	Navigation: Minor nit: when Home or About or Help is bold, there's a slight spacing issue with the mouseovers		Navigation			
34	DLG Staff	Places: Would like to see an "Expand all" option on individual city/county pages		Places browse			
35	DLG Staff	Places: In the expanded list, the state alone is jumbled in alphabetically, so it is at the top of the "A" states and lower in the list of other states, like Georgia. Does that matter?		Places browse			
36	DLG Staff	Places: In expanded view, Dougherty County (Ga.) is missing the final ")"		Places browse			
37	DLG Staff	In collection records, date ranges that are in the record in CRDL-U don't show up. See Freedom Riders: The Children Shall Lead Information (Date: 1954)		Display			
38	DLG Staff	On contributing institutions page, the phrasing "About collection from this institution" seems awkward		Display			
39	DLG Staff	Is there a way to browse items in a collection (vs. searching items)?		Results			