

UNIVERSITY OF GEORGIA

CIVIL RIGHTS DIGITAL LIBRARY

AWARD NUMBER: LG-05-05-0244-05

APPENDICES

TO THE

SIX-MONTH REPORT

JUNE 2006 – NOVEMBER 2006

SUBMITTED TO

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

SUBMITTED BY

**P. TOBY GRAHAM
BARBARA McCASKILL**

JANUARY 2007

APPENDIX A:
STEERING COMMITTEE MINUTES
DECEMBER 1, 2006

Action Minutes

CIVIL RIGHTS DIGITAL LIBRARY INITIATIVE STEERING COMMITTEE MEETING

Meeting Date: December 1, 2006

Time: 10:00 AM - 12:00 PM

Location: Administrative Conference Room (Rm. 223), Main Library, University of Georgia

Participants: Ruta Abolins (UGA Media Achives), Derrick Alridge (UGA COE), Craig Breden (UGA Russell Library), Juanita Buddy (DeKalb Co. Schools), Lauren Chambers (UGA), Beth Day (ARCHE), Aggie Ebrahimi (UGA), Toby Graham (DLG), Ed Hatfield (NGE), John Inscoe (NGE), Sheila McAlister (DLG), Laura McCarty (Ga. Humanities Council), Barbara McCaskill (UGA), Caterhine Mukua (GPB), Mike Nixon (GPB), Timothy Peacock (UGA), Timothy Powell (Univ of Pennsylvania), Glenn Robins (Georgia Southwestern), Andrea Rooks (Board of Regents), Courtney Thomas (UGA), Kerry Cotton Williams (Auburn Avenue Research Library), Andrea Wilson (Board of Regents)

Decisions Made/Informational Items:

- Progress reports on the deliverables for the Civil Rights Digital Library were presented. Information was shared about the progress and accomplishments that have been made on the project deliverables. Information was also shared on related initiatives to connect related initiatives and to leverage existing efforts for our mutual benefit and for the benefit of learners (i.e., New Georgia Encyclopedia, Foot Soldier Project)
- The committee had the opportunity to provide feedback to the project team on the progress that has been made so far. They also submitted questions and/or concerns that will be used for planning, clarifying expectations and making adjustments if needed. The consolidated list of feedback is included at the bottom of this document.
- The committee decided that the next steering committee meeting should be scheduled in late May or early June.

Status	Item #	Action Items	Responsible	Due Date
New	1)	Schedule the next steering committee in late May/ or early June.	Toby/Andrea R.	12/31/06

Action Minutes

1. How do you feel about the progress that has been made?

- The initiative is making a tremendous amount of progress. As of now, the project is coming along nicely. I was really impressed with the progress of the portal (the amount of information, searching capability is great).
- Very good. Am very impressed with progress thus far and excited for the future.
- Excellent.
- Great progress on project.
- More programs needed on oral history interviews if interviews will be a formal part of project.
- Project has made very good progress. Expand access to partners as much as possible to avoid duplication, etc. Thanks. Great job!
- It is a celebration! There is organization and direction for completing the project!
- Great progress this will be one amazing resource.
- Great - The portal is most impressive, especially fact that 28 institutions have signed on so far!
- It feels like it has been steady - good.
- Huge amount of progress has been made on all ends of the project. Impressive to see when it's launched.
- Progress has been great.
- Progress has been impressive, with a qualification. There's a lot of positive energy, at risk of losing sight of logistics, in some cases, Focus and integration of efforts are critical.
- Good progress - nice to see the various elements shaping up.
- Amazing!
- Thanks for bringing us all together on this.

2. What questions or concerns do you have about the project?

- Learning objects should incorporate GPS (Georgia Performance Standards) in as many cases as possible.
- Make sure there is clean communication between NGE, Foot Soldiers Project, Freedom on Film to avoid duplicates.
- Make oral histories a component of the project.

Action Minutes

- Does project explore motivations of producers and camera people from WSB and WALB.
- How does group get website to teachers in classrooms who do not get to major conferences?
- Concerned about editing of footage to "make" archival footage to look old.
- How will project coordinators track use of website and resources in schools?
- Making the library accessible via Google
- Subject heading in OPACs
- Continue marketing and announce the resource.
- After it's "complete" find a budget to market/promote it.
- Attend branding/credibility of Learning Objects site.
- What are the limitations/specific rules regarding usage of WSB clips?
- How can we prevent overlap?
- Communication between groups seems lacking concerning content and branding - now is the time for Freedom on Film to meet with the Portal Group to discuss how they cross-over. Freedom on Film should meet with Director of Media Archives (this has already been discussed) about the use of Film on their site.
- No concerns.
- Are different camps communicating with regard to content, "branding" ownership?
- How is non-video content being created for the site being archived?
- Keep aware of consistent branding between three components
- Also think about sustainability now - what will be vehicle for keeping this up and action after IMCS grant ends?
- Also begin to think about roll-out, strategies for raising public awareness of project at time of roll-out.
- Video should not be altered to make it seem older.
- Thanks for bringing us all together on this.
- Info - Paige Shadduck Cole is A.P. History teacher at Apalachee high school in Barrow County. She is on advisory board of Red Clay Writing Project, which is part of National Writing Project. Red Clay W.P. has emphasis on social justice and would be excellent source for testing teaching material. RCWP is part of the Digital Library Project of Georgia. Paige is MA student in UGA's COE, who works with Jo Beth Allen so she be in UGA directory under "Paige Shadduck (?) or Paige Shaddock (?). If that doesn't work, Paige lives in Athens at 706-546-4899 (home phone). Tim Powell
tipowell@sas.upenn.edu

APPENDIX B:
SAMPLE MEDIA PLAYER AND MENU PAGES

CIVIL RIGHTS DIGITAL LIBRARY

You have chosen to view clip wsbn34580 from the Walter J. Brown Media Archives & Peabody Awards Collection.

Please select your desired format, below:



Flash Video



Real Video



Windows Media

For your convenience, links to download the latest versions of each player have been placed below:



If you have difficulty viewing clips, please make sure you have up to date versions of at least one of the players.

CIVIL RIGHTS DIGITAL LIBRARY

Real Video Player - ID: wsbn34580



Flash Video



Real Video



Windows Media



APPENDIX C:
SAMPLE CRDL PORTAL PAGES

CIVIL RIGHTS DIGITAL LIBRARY

DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY

[Home](#) [About](#) [Help](#)

DIGITAL LIBRARY OF GEORGIA  GALILEO THE NEW GEORGIA ENCYCLOPEDIA

BASIC SEARCH

[Advanced Search](#)

[Previous Results](#)

BROWSE

[Events](#)

[Places](#)

[People](#)

[Topics](#)

[Educator Resources](#)

[Media Types](#)

[Contributing Institution](#)

[Collections A-Z](#)

“Documenting America's Struggle for Racial Equality”

The struggle for racial equality in the 1950s and 1960s is among the most far-reaching social movements in the nation's history, and it represents a crucial step in the evolution of American democracy. The Civil Rights Digital Library endeavors to promote an enhanced understanding of the Movement by providing a Web portal to related primary sources and other educational materials on a national scale. The CRDL includes a collection of unedited news film from the WSB (Atlanta) and WALB (Albany, Ga.) television archives held by the [Walter J. Brown Media Archives and Peabody Awards Collection](#) at the [University of Georgia Libraries](#). The CRDL provides special resources for teachers and learners--such as articles, lesson plans, and activities--to facilitate the use of primary sources in the learning process. Featured sites include the ["Freedom on Film"](#), relating instructive stories from the Civil Rights Movement in Georgia, and the [New Georgia Encyclopedia](#), delivering engaging online articles and multimedia.

CRDL is a partnership among librarians, technologists, archivists, educators, scholars, academic publishers, and public broadcasters. The initiative receives support through a National Leadership Grant for Libraries awarded to the University of Georgia by the [Institute of Museum and Library Services](#).

FROM THE COLLECTION



CIVIL RIGHTS DIGITAL LIBRARY

DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY

[Home](#) [About](#) [Help](#)

DIGITAL LIBRARY OF GEORGIA  GALILEO THE NEW GEORGIA ENCYCLOPEDIA

BASIC SEARCH

[Advanced Search](#)

[Previous Results](#)

BROWSE

> Events

[Places](#)

[People](#)

[Topics](#)

[Educator Resources](#)

[Media Types](#)

[Contributing Institutions](#)

[Collections A-Z](#)

[Home](#) » [Events](#)

Events

Browse materials on key events of the civil rights movement, listed below by year.

Pre-1954

1954

1955

1956

1957

1958

1959

1960

1961

[Freedom Rides](#)

[University of Georgia Desegregation](#)

[Georgia Tech Desegregation](#)

[Albany \(Georgia\) Movement, 1961 - 1962](#)

1962

BASIC SEARCH

[Advanced Search](#)

[Previous Results](#)

BROWSE

> Events

[Places](#)

[People](#)

[Topics](#)

[Educator Resources](#)

[Media Types](#)

[Contributing Institutions](#)

[Collections A-Z](#)

[Home](#) » [Events](#) » Albany (Georgia) Movement, 1961-1962

Albany (Georgia) Movement, 1961-1962

Background:

According to traditional accounts the Albany Movement began in fall 1961 and ended in summer 1962. It was the first mass movement in the modern civil rights era to have as its goal the desegregation of an entire community, and it resulted in the jailing of more than 1,000 African Americans in Albany and surrounding rural counties. Martin Luther King Jr. was drawn into the movement in December 1961 when hundreds of black protesters, including himself, were arrested in one week, but eight months later King left Albany admitting that he had failed to accomplish the movement's goals. When told as a chapter in the history of the national civil rights movement, Albany was important because of King's involvement and because of the lessons he learned that he would soon apply in Birmingham, Alabama. Out of Albany's failure, then, came Birmingham's success.

Collections:

- [✚ Clifford H. Baldowski Editorial Cartoon Collection](#)
- [✚ Georgia Government Publications](#)
- [✚ Music of Social Change](#)
- [✚ New Georgia Encyclopedia](#)
- [✚ Vanishing Georgia](#)
- [✚ WALB Archive](#)
- [✚ WSB Archive](#)

Educator Resources:

- [✚ Freedom on Film](#)

CIVIL RIGHTS DIGITAL LIBRARY

DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY

[Home](#) [About](#) [Help](#)

DIGITAL LIBRARY OF GEORGIA  GALILEO THE NEW GEORGIA ENCYCLOPEDIA

BASIC SEARCH

Go

[Advanced Search](#)

[Previous Results](#)

BROWSE

[Events](#)

> [Places](#)

[People](#)

[Topics](#)

[Educator Resources](#)

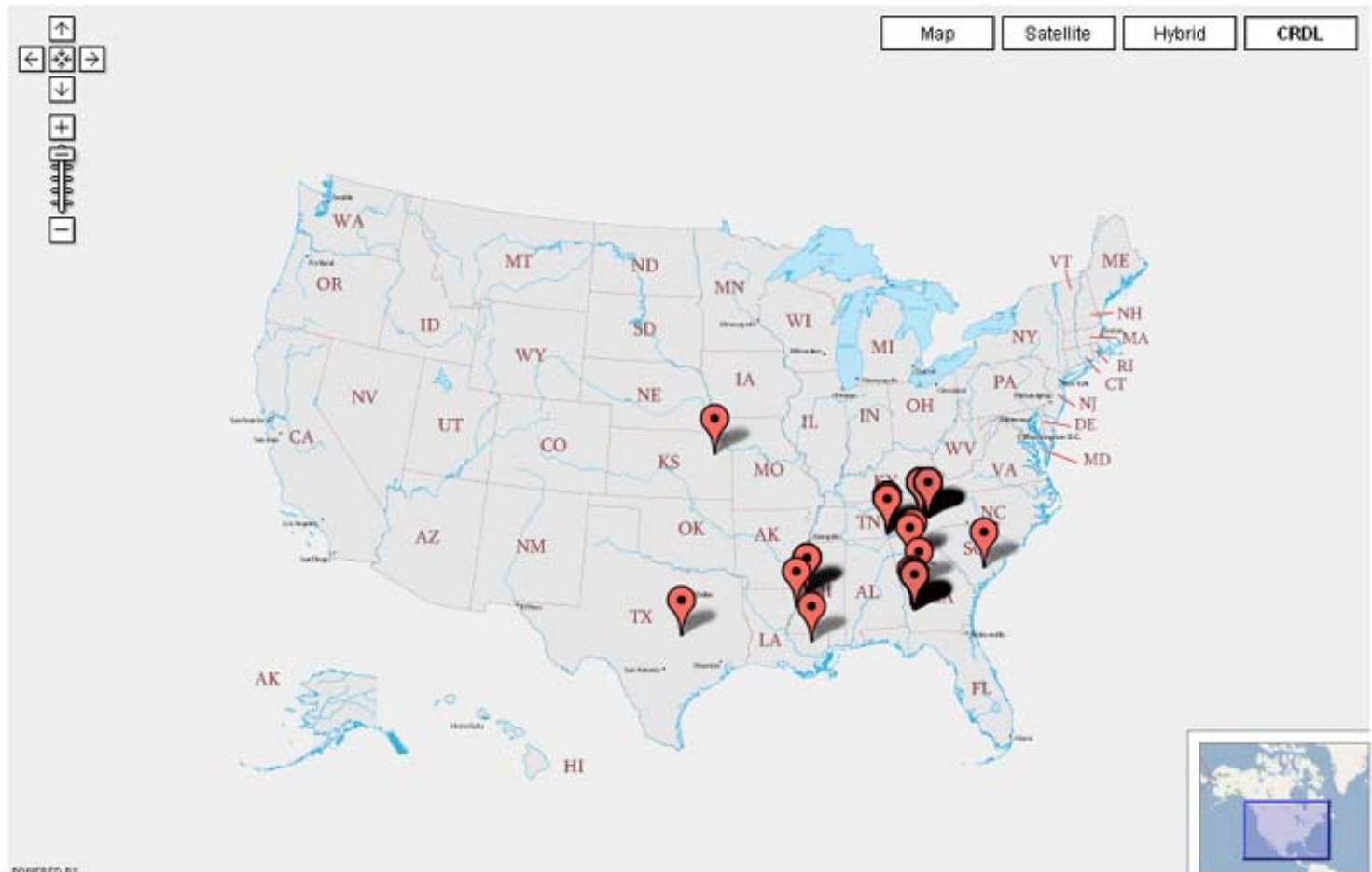
[Media Types](#)

[Contributing Institutions](#)

[Collections A-Z](#)

[Home](#) > [Places](#)

Places



**APPENDIX D:
SAMPLE PAGES FROM THE
FREEDOM ON FILM
INSTRUCTIONAL SITE**

Freedom on Film

Civil Rights In Georgia



[Home](#) | [Educator Resources](#) | [Bibliographies](#) | [Directory](#) | [Partners](#) | [Contact Us](#)

Bibliographies

[Albany](#)

[Americus](#)

[Athens](#)

[Atlanta](#)

[Augusta](#)

[Columbus](#)

[Macon](#)

[Rome](#)

[Savannah](#)

Search:



CIVIL RIGHTS DIGITAL LIBRARY



Welcome

During the Civil Rights Movement, ordinary men and women challenged the nation to apply its founding values of justice, life, liberty, and the pursuit of happiness to *all* citizens, regardless of skin color. From throughout the south women, men, and children of different social classes, educational levels, races, and religions united in a national effort to practice the principles of democracy, nonviolence, and civic action.

In the News



SCLC Leaders Visit Albany Pool Halls

Leaders of the SCLC visited Albany pool halls today to promote and discuss their philosophy of non-violence.

Albany Herald - 7/22/62



Students Arrested for Protesting In Front of City Hall

This featured clip shows several participants of the Albany Movement being taken to the Albany jail on stretchers after protesting in front of City Hall on Friday, July 28th.

Freedom on Film

Civil Rights In Georgia



[Home](#) | [Lesson Plans](#) | [Oral Histories](#) | [Bibliographies](#) | [Directory](#) | [Partners](#) | [Contact Us](#)

Bibliographies

[Albany](#)

[Americus](#)

[Athens](#)

[Atlanta](#)

[Augusta](#)

[Columbus](#)

[Macon](#)

[Rome](#)

[Savannah](#)

Search:



CIVIL RIGHTS DIGITAL LIBRARY

Albany



The Albany Movement transfixed national attention on Georgia, and laid the philosophical groundwork for the historic 1963 March on Washington. Months before local NAACP leaders invited Dr. King, Rev. Ralph Abernathy, and members of SNCC and the SCLC to their quiet southwest Georgia city, blacks and whites in Albany banded together to dismantle Jim Crow and to press for immediate legal, educational, and political reforms. The Movement was officially activated on November 17, 1961.

Inspired by the success of the Montgomery, Alabama, bus boycotts, those who joined the Albany Movement determined to end discrimination in all segments of society: in public transportation, schools, and hospitals; in restaurants and other dining establishments; in the public libraries; in business and government.

In the News



SCLC Leaders Visit Albany Pool Halls

Leaders of the SCLC visited Albany pool halls today to promote and discuss their philosophy of non-violence.

Albany Herald - 7/22/62



Students Arrested for Protesting In Front of City Hall

This featured clip shows several participants of the Albany Movement being taken to the Albany jail on stretchers after protesting in front of City Hall on Friday, July 28th,

**APPENDIX E:
NEW GEORGIA ENCYCLOPEDIA
ARTICLE LIST AND TIMELINE**

Numbers in parentheses are estimated word counts.

OCTOBER 31, 2006

- Columbians (750)
- Mills Lane (750)
- Update MARTA
- Update Civil Rights Sites
- Begin Segregation Research

NOVEMBER 30, 2006

- Segregation (1250)
- *Holmes v. Atlanta* (750)
- William Holmes Borders (500-750)

DECEMBER 21, 2006

- Rabbi Rothschild (500)
- Minister's Manifesto (500-750)
- Revisions

JANUARY 31, 2007

- Action Forum (750)
- Atlanta's Biracial Politics (750-1000)
- Lemuel Penn Murder (750)

FEBRUARY 28, 2007

- Locate images and footage for above articles - am uncertain how long this will take, but...
- There should be a great deal of footage available for the next month's batch and would like to spend part of this time preparing for those articles, sifting through footage and so forth

MARCH 31, 2007

- Americus Movement (750-1000)
- Community Studies (1250-1500)
- William Anderson, Dr. (500-750)

APRIL 28, 2007

- More footage for above articles

- Minor Figures, foot soldiers tie-in
- Bernice Johnson Reagon (500)

MAY 31, 2007

- Committee on Appeal for Human Rights (750)
- Donald Hollowell (750)
- Georgia Tech Desegregation (750)

JUNE 30, 2007

- Poor People's Campaign (750)
- CORE/Freedom Rides (750)
- Leroy Johnson (750)
- Joseph E. Boone, Rev.(750, obit. 7/23/06)

JULY 31, 2007

- Footage, Photos
- Underground Railroad

AUGUST 31, 2007

- Black Codes (750)
- Earl Shinholster (750)
- King Family (1000)

SEPTEMBER 30, 2007

- First African/First Bryan Baptist (750)
- Savannah Riot (750)
- Drums and Shadows (750)

OCTOBER 31, 2007

- J. B. Stoner (750)
- Church Bombings (1000)
- Georgia Council on Human Relations/John McCown (750)